

## Citing Chicago Style

Historians, unlike scholars in the humanities who use the Modern Language Association (MLA) style guides, utilize the Chicago Manual of Style as their guide for citations, formatting, punctuation, and other questions of written style.

Below are listed some of the differences between MLA and Chicago styles:

### MLA Format vs. Chicago Format

MLA = Parenthetical citation	Chicago = Footnotes or endnotes.
MLA = Prefers underlining	Chicago = Prefers italics
MLA = Often no title page	Chicago = Title page

MLA = works cited double spaced  
Chicago = Works cited single spaced

A good resource if you are going to take numerous history courses is Kate Turabian's A Manual for Writers of Term Papers, Theses, and Dissertations (Chicago: University of Chicago Press, 1996).

Footnote and Bibliographic citations are different so be sure to pay attention to the specifics.

## Footnotes/Endnotes

### **Book (1 author):**

Joe Jones, *Slipping and Falling: The Role of Banana Peels in American Comedic History* (New York: Stooze Press, 2005), 45.

### **Book (2 authors):**

Sally Maer and Robert Pokey, *Coffee and the Salvation of Education* (Tucson: University of Arizona Press, 1985), 23.

### **Book (edited collection):**

William Edison, ed., *Let There Be Light: The Age of Electricity and the Illumination of Dark Corners* (Menlo Park: EELC, 1978), 25.

### **World Wide Web sites:**

To document a file available for viewing and downloading via the World Wide Web, provide the following information:

- \* Author's name
- \* Title of document, in quotation marks
- \* Title of complete work (if relevant), in italics or underlined
- \* Date of publication or last revision (if you can find it)
- \* URL, in angle brackets
- \* Date of access, in parentheses

E.g.:

Gail Mortimer, "The William Faulkner Society Home Page," 16 September 1999, < [http://www.utep.edu/mortimer/faulkner/main\\_faulkner.htm](http://www.utep.edu/mortimer/faulkner/main_faulkner.htm) > (19 November 1997).

Jason Crawford Teague, "Frames in Action," *Kairos: A Journal for Teachers of Writing in Webbed Environments 2*, no. 1, August 20, 1998. < <http://english.ttu.edu/kairos/2.1> > (7 October 1999).

### **Journal article:**

Bea Portinari, "Condemnation and Redemption: Medieval Conceptions of Hell and Purgatory," *Florentine Theology* 12, no. 90 (May 1965): 12.

(After the title comes first the volume number, then, if present, the issue number.)

### **Chapter or Section within a Work:**

John Doe, "Constructing Identity in National Hospitals and Police Stations in the 1920s," in *Identity and Nationalism*, ed. Jane Smith (Nowhere: University of Nothingsville, 2000), 135.

**Newspaper article:**

Frieda Frier, "Frying up Fries in French Fryers," *French Cuisine Daily*, February 4, 2001, sec. A.

(Section letters or numbers are sufficient for newspapers; page numbers are not necessary.)

**Government Document:**

U.S. Department of State, Foreign Relations of the United States: Diplomatic Papers, 1943 (Washington, DC: GPO, 1965), 562.

## **Bibliography**

**Book (1 author):**

Jones, Joe. *Slipping and Falling: The Role of Banana Peels in American Comedic History*. New York: Stooge Press, 2005.

**Book (2 authors):**

Maer, Sally, and Robert Pokey. *Coffee and the Salvation of Graduate Education*. Tucson: University of Arizona Press, 1985.

**Book (edited collection):**

Edison, William ed. *Let There Be Light: The Age of Electricity and the Illumination of Dark Corners*. Menlo Park: EELC, 1978.

**Book (edition other than the first):**

Rolle, Andrew F. *California: A History*. 5th ed. Wheeling, IL: Harlan Davidson, 1998.

**World Wide Web sites:**

Teague, Jason Crawford. "Frames in Action." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 2, no. 1, August 20, 1998. <http://english.ttu.edu/kairos/2.1> (7 October 1999).

**Journal article:**

Portinari, Bea. "Condemnation and Redemption: Medieval Conceptions of Hell and Purgatory." *Florentine Theology* 12, no. 90 (May 1965): 2–18.

**Chapter or Section within a Work:**

Doe, John. "Constructing Identity in National Hospitals and Police Stations in the 1920s." *In Identity and Nationalism*, edited by Jane Smith, 115–157. Nowhere: University of Nothingsville, 2000.

**Newspaper article:**

Frier, Frieda. "Frying up Fries in French Fryers." *French Cuisine Daily*, February 4, 2001, sec. A.

**Government Document**

U.S. Department of State. *Foreign Relations of the United States: Diplomatic Papers, 1943.*

**Source:**

University of Arizona Department of History. "Writing Assistance." [http://datamonster.sbs.arizona.edu/history/undergraduates/writing\\_chicago.php](http://datamonster.sbs.arizona.edu/history/undergraduates/writing_chicago.php) (2 November 2006).